



ZOË ZIMIN

EMC

9182 1421 | ZOE@ZOEZIMIN.COM | ZOEZIMIN.COM

Singaporean passport

Height: 5'4", Hair: Black, Eyes: Dark Brown

Voice: Mezzo-Soprano, E3 to Bb5

THEATRE

The Invention of Tragedy	Chorus	The Flea Theatre, dir. Meghan Finn
Romeo and Juliet	Tybalt/Nurse/Paris/var.	Fair Shakes, dir. Max Waszak
The Dark Horse	Jenn	Take Ten Play Festival, dir. Karin Crighton
War+Lovers	Li Ming Song	Theatre Row, dir. James Doyle-Klier
Macbeth	Witches/Lennox/Malcolm u/s	Brooklyn Theater Workshop, dir. Ashley Burroughs
Into the Woods	Stepmother/Steward/Granny	Hangar Theatre, dir. Michael Barakiva
The Thing I Hold	Apollo/Mother	Hangar Theatre, dir. Ismael Lara
Jack and the Beanstalk (TYA)	Cow	Hangar Theatre, dir. Sophia Watt
i <3 my coven	Rona	Hangar Theatre, dir. Avery Rose Pedell

TV, FILM & INTERNET

A Doesn't Live Here Any More	Principal	Guidhall School, MA Collaborative Theatre
(Our) Invention of Tragedy	Principal	Cyber Tank NYC, dir. Meghan Finn
Stephie with a Why (Isodate)	Featured	Dir. Mirra Kardonne
Fast Forward: An Episodic Dystopian	Featured	Kansas City Fringe Festival, dir. Karin Crighton
Comedy in One Act		

MUSIC

Marvin Hamlisch in Concert	Featured soloist	National Asian Artists Project
Let's Broadway	Featured soloist	Let's Broadway NYC
Clara C Live	Opening act: solo vocalist	The William Pitt Union

TRAINING

The American Musical and Dramatic Academy (New York), Musical Theatre
National University of Singapore, B.A English Literature, Minor in Film Studies
International Exchange Semester, Carnegie Mellon University, College of Fine Arts

Acting: Julia Martin, Diane Ciesla, Emma Bowers, Brian McManamon

Musical Theatre: Andy Leech, David Cady, Stacy Lee Tilton, Eugenio Contenti

Film: Gillien Goll, Barbra Jwanouskos

Speech and dialects: Diane Zaremba, Chris Clavelli, Chris Neher, Angela Eckard

Dance: Michelle Bruckner, Billy Johnstone, Michele Hart-Haviland, Casey Colgan, George Nieves

Voice: John Welch, Esther Ong

SPECIAL SKILLS

Fluent in Mandarin Chinese, basic Korean, Writing for stage and screen, Stage management, Dance: tap/jazz, Boxing, Muay Thai, Basic stage combat, Accents (Received Pronunciation, American South, American Standard, Taiwanese), Multi-instrumentalist (Cello ABRSM Grade 5, Novice guitar/keyboard/percussion), Business resume available upon request